

# Eva Kolacz

## Public Collections:

Government of Ontario, Canada  
National Museum in Kielce, Poland  
National Museum in Legnica, Poland  
National Museum in Szczecin, Poland  
Pomeranian Dukes' Castle in Szczecin, Poland

## SELECTED RECENT EXHIBITIONS AND AWARDS:

2012 Solo Show. Kurbatoff Gallery, Vancouver, BC  
2011 Unite with Art. Live Art Auction. UNICEF  
2011 Solo Show. Kurbatoff Gallery, Vancouver, BC  
2010 Unite with Art. Live Art Auction. UNICEF. Vancouver, BC  
2010 Solo Show. Kurbatoff Gallery, Vancouver, BC  
2010 National Museum of Legnica, Poland (Solo)  
2010 Contemporary Art Gallery of Opole, Poland (Solo)  
2010 Gallery BWA-Kielce, Poland (Solo)  
2010 Pomeranian Dukes' Castle in Szczecin, Poland (Solo)  
2009 Arta Gallery, Toronto  
2009 Unite with Art. Live Art Auction. UNICEF. Vancouver, BC  
2009 Solo Show. Kurbatoff Gallery, Vancouver.  
2008 Varley Art Gallery of Markham. Juried Show. Jurors Award of Merit.  
2007 John B. Aird Gallery, Toronto. Juried Show. Society of Canadian Artists.  
2007 Oakville City Hall. Juried Show of Oakville Society of Artists.  
2006 Upper Gallery, Toronto. Group Show.  
2005 Canvas Gallery, Toronto. Group Show.  
2005 Upper Gallery, Toronto. Group Show.  
2004 Trias Gallery, Toronto. Group Show.  
2004 Toronto City Hall.  
2003 Shanghai Center for Decentralized Arts, Shanghai, China.  
2003 Bockarth Gallery. Group Show. Cleveland, USA. 2002 Shaghai Centre for Decentralized Arts. Shanghai, China  
2002 Trias Gallery, Toronto. Group Show.  
2002 Bockrath Gallery, Cleveland. USA  
2002 Arte, Arte Gallery. Tuscany, Italy  
2001 Bockarth Gallery. Group Show. Cleveland, USA  
2001 Trias Gallery, Toronto. Group Show.  
2001 Arte, Arte Gallery. Tuscany, Italy.  
2000 International Art Exhibition. Vancouver, BC.  
2000 International Juried Show. Japan.  
1999 Pratt & Whitney Canada 'Perspectives'. Living Arts Centre. Mississauga, Ontario.  
1999 Main Gallery Group Show. Winnipeg, Manitoba.  
1999 Access Gallery Group Show. Winnipeg Manitoba.  
1999 Galerie Trystero. Poland.  
1999 Brockrath Gallery. Cleveland, USA.  
1999 Trias Gallery, Toronto. 1999 Art Gallery of Mississauga. Annual Juried Show. 1998 Trias Gallery. Toronto.  
1998 John B. Aird Gallery. Society of Canadian Artists Annual Juried Show. Juror.  
1998 The Frederick Horsman Varley Art Gallery of Markham, Unionville. Selected Works by the Society of Canadian Artists.  
1997 The Kolacz Family Three Generations of Artists. John B. Aird Gallery, Toronto.  
1997 Living Arts Centre Gallery, Mississauga, ON  
1997 Blackwood Gallery, Mississauga, University of Toronto  
1997 John B. Aird Gallery. Society of Canadian Artists 30th Anniversary Juried Show.  
1997 Art Gallery of Peel, Brampton, ON. Annual Juried Show of Fine Arts. Juror's Award - Painting.  
1997 The Ontario Society of Artists 125th Anniversary.  
Travelling Juried Exhibition - the Frederick Horsman Varley, Art Gallery of Markham.  
1996 Art Gallery of Mississauga, Annual Juried Show of Fine Art. Honourable Mention.  
1996 Arts & Events Gallery, First Canadian Place, Toronto. Ontario Society of Artists Annual Members Show  
1996 Etobicoke City Hall Art Gallery. Art Etobicoke Juried Show.  
Jurors Award of Excellence.  
1996 John B. Aird Gallery, Toronto.  
Society of Canadian Artists Juried Show. Jurors Award.  
1996 The Latcham Gallery. Stouffville, ON. Juried Show.  
1996 Art Gallery of Peel. Brampton, ON. Annual Juried Show.  
1996 John B. Aird Gallery, Toronto.  
The Society of Canadian Artists Anniversary Exhibition. Juried Show.  
1995 Reactor Gallery. Toronto.  
1995 Art & Events Gallery. First Canadian Place. Toronto.  
Ontario Society of Artists Annual Members Show.  
1994/ 95 - 1996/97 Arts and Events Gallery, First Canadian Place, Toronto. Members Exhibitions.  
1994 Pekao Gallery, Toronto. Solo Show.

VANCOUVER SUN, March 12, 2010:

Painter's exploration of light had a dark start:

It took an early career in puppetry for Eva Kolacz to uncover her passion for painting.  
'I always wore a black costume and was in the dark while the marionettes had plenty of light to let their colours really shine.' says the Ontario-based artist, whose work is currently being shown  
'I started to see all the shadows and life associated with light form, which easily translated into art.'  
Kolacz, who has been an artist for 26 years, says that reading up on the New York School of painters was another key inspiration.  
'It was huge - they had the energy and the courage to change, the courage to find their own language, which is what I wanted to do,' says Kolacz, who is visiting from her home in Oakville, and who  
'I don't paint what I see, but what I am feeling.'  
Forget that age-old dilemma of having to change your home furnishing to match a new painting: with myriad colours in her work, existing pieces are likely to pick up at least one of the hues. Now, I

John K. Grande, renowned Canadian art expert and author, about the art of Eva Kolacz:

In the Scale of Light and the Colour of Space

Armed with a background in poetry and puppetry, Eva Kolacz has been painting since 1981... What distinguishes Eva Kolacz's art is that the painterly gesture exists in a continuum of emotion. It is  
Eva Kolacz builds each painting over time. One begins to believe these paintings exist in a real place and time, but this is a pure painterly universe, with each scenario generated by emotions, and  
With a natural sense of abstract natural process comparable to the British painter Ivon Hitchens, Eva Kolacz, guides us, visually along the paths the paintbrush takes. This unconscious process of  
Eva Kolacz has an eye for the moment and the visual. She finds the form in the process of painting. These forms express something of the fragility and fluid processes that are the life we are a part

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The author of Balance: Art and Nature (Black Rose Books, 1994 & 2004), Intertwining: Landscape, Technology, Issues, Artists (Black Rose Books, 1998), and Art Nature Dialogues: Interviews with Envi

John K. Grande  
Nature is the Art of which We are A Part  
www.grandescritique.com